Brian Casey, Ph.D.; D.M.A.
Music Educator, Researcher, Performer, Double Bassist
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EDUCATION

Doctor of Philosophy in Historical Musicology – August 2025
University of Colorado Boulder – Boulder, Colorado
Dissertation Topic: Exploring Functions of Creole Identity in the Development of Jazz
Committee: Jay Keister (chair), Carlo Caballero, Reiland Rabaka, Ben Teitelbaum, Keith Waters,

Doctor of Musical Arts in Jazz Studies – May 2016
University of Colorado Boulder – Boulder, Colorado
Dissertation Topic: Political Activism Among Jazz Artists Between WWII and the Cold War
Committee: John Gunther (chair), Adam Bradley, John Davis, Brad Goode, Tom Riis

Master of Music in Jazz Studies, **Performance Emphasis: Jazz Bass – May 2013**
(All requirements for Pedagogy Emphasis also satisfied)
University of North Texas – Denton, Texas

Bachelor of Arts in Music – June 2002
Pacific University - Forest Grove, Oregon

Associate of Arts, General Studies – June 1988
Clackamas Community College – Oregon City, Oregon

ACADEMIC EMPLOYMENT

Associate Director of Jazz Studies **August 2024-Present**
Associate Professor of Academic Jazz **June 2023-Present**
Assistant Professor of Academic Jazz August 2018 – June 2023
University of Northern Colorado, Dana Landry, Jazz Area Director
(Faculty responsibilities include jazz area administration, course design and implementation of required courses in jazz history at the undergraduate and graduate levels, Jazz Pedagogy for graduate students, special topics graduate seminar in jazz history, Jazz Methods and Materials for Music Ed. majors, directing small ensembles, co-lecturing in Rhythm Section Workshop, advising graduate and undergraduate students in course planning and jazz scholarship, serving on curriculum committee and performing in faculty concerts, dissertation and thesis advising for students throughout the School of Music, university service includes curriculum and hiring committees)

Summer Teaching Assistant, College of Music May 2017-June 2020
University of Colorado, Boulder, Dr. John S. Davis/Dr. Daniel Sher (2020), Supervisors
(As the sole Teaching Assistant for the College of Music during all Summer Sessions in academic years 2015 and 2017-2020, I was responsible for grading, online classroom management systems maintenance, guest lecturing for professors as needed, and any administrative or classroom assistance as requested by Summer Session professors. Coursework for these sessions included Music Appreciation (co-lecturing), Music in the Rock Era, History of Jazz, Music in Literature and Words and Music.)

Lecturer, Humanities Program August 2017-May 2018
University of Colorado, Boulder. Dr. David Ferris, Program Chair
(Co-Instructor of Record for Introduction to Humanities I and II, Art and Music for 60-150 students.)

Instructor, (Graduate Part-Time) Musicology August 2017-May 2018
University of Colorado Boulder, Dr. Brenda Romero, Department Chair
(Assignments varied by semester, including Instructor of Record and Second Instructor for Music in American Culture for non-music majors for 60-120 students)

Archive Assistant, American Music Research Center May 2017-May 2018
University Libraries, University of Colorado Boulder, Eric Harbeson, Curator
(Duties included processing and creating finding aids in EAD of collections)

Lecturer, Thompson Jazz Studies Program January 2017-May 2017
University of Colorado Boulder, Dr. John Gunther, Faculty Supervisor
(Instructor of record, course designer for History of Jazz, a classroom/online hybrid general education course for 300 students.)

Graduate Teaching Assistant, Musicology August 2016-May 2017
University of Colorado Boulder, Dr. Carlos Caballero, Faculty Supervisor
(Teaching assistant, grader/lecturer for Music in American Culture, Rock in the Modern Era.)

Graduate Teaching Assistant, Jazz Studies August 2013-May 2016
University of Colorado Boulder, Dr. John Gunther, Faculty Supervisor
(Instructor of Record for History of Jazz (for Jazz Majors) Fall 2013, directing jazz large ensembles and combos, editing and posting promotional videos for jazz studies program, teaching assistance and administrative functions as needed by program faculty. management of jazz ensemble library and equipment.)

Lead Graduate Teacher for the College of Music May 2015-May 2016
Graduate Teacher Program, Graduate School, University of Colorado Boulder,
Dr. Laura Border, Supervisor
(Supported teacher training in the College of Music by presenting an orientation session for new graduate students, presenting and organizing workshops, consulted with TAs and graduate student instructors on teaching skills using videotape consultations and microteaching, acted as liaison between GTP and College of Music.)

Summer Teaching Assistant, College of Music May 2015-August 2015
University of Colorado, Boulder, Dr. John S. Davis, Supervisor
(Same responsibilities as position for Summer 2018.)

Instructor, (Graduate Part-Time) Jazz Studies August 2014-May 2015
University of Colorado Boulder, Dr. John Gunther, Supervisor
(As Instructor of Record for History of Jazz for non-Music Majors I was solely responsible for the content, assessment and grading for this course with an enrollment of 140-200 students/semester.)

Music Tutor, Student Athletic Academic Center August 2014-December 2016
University of Colorado Boulder, Corey Edwards, Academic Coordinator
(Tutoring to a variety of student athletes engaged in music coursework.)

Research Assistant, Laboratory for Race and Popular Culture June – August 2014
University of Colorado Boulder, Dr. Adam Bradley, Director
(Compilation and analysis of data related to racial constructs in popular and contemporary music, building an aural archive of songs with recorded relating to race, creating documents contextualizing content.)

Graduate Teaching Fellow, Jazz Bass September 2011-May 2013
University of North Texas, Prof. Lynn Seaton, Faculty Supervisor
(Studio teaching both undergraduate and graduate jazz bass students; classroom substitute in jazz bass studio class and jazz improvisation; full grading responsibility for studio lessons. Also redesigned Jazz Bass class handout packet.)

OTHER RELATED EMPLOYMENT

Freelance Musician/Music Educator (self-employed) 1983-Present
(Performance as a bassist in all genres, electric and double bass, private instruction, music recording and sound reinforcement, arranging, and consultation.)

Instructor (Adjunct), Applied Music - Bass 2004-2011
Pacific University, Forest Grove, OR; Dr. Michael Burch-Pesses, Supervisor

Post Production Supervisor, Film and Video Group 2002-2011
Operations Coordinator, Film and Video Group 1998-2002
CMD Agency, Portland, OR; Mike Pool, Supervisor
(Maintenance and staffing of multiple post-production environments, including 3 Avid video editing suites, 2 ProTools audio suites, and multiple GFX stations.)

Vice President, Sales and Marketing 1996-1998
Scheduler 1994-1996
TekniFilm Labs, Inc., Portland, OR; Bob Lancaster, President

Studio Manager 1990-1993
Studio Assistant 1988-1990
Newton Bard Music, Inc., Portland, OR; Michael Bard, Supervisor

Assistant Librarian, Music Library 1989-1991
Pacific University - Forest Grove, OR; Santha Zaik, Supervisor

PUBLICATIONS

Contributing Editor for *Walking Bass Line Construction* series from the *Pathways to Greatness* series by Bob Sinicrope: a series of twelve instructional books published 2024-2026 by Sher Music Co.

"Review of *Economy Hall: The Hidden Story of a Free Black Brotherhood* by Fatima Shaik." *Jazz and Culture,* Vol 5, No 1, January 2022.

"Miles Davis." entry in the Oxford Online Bibliographies, Oxford University Press. 2021.

"Post War Traditions: Minstrelsy, Vaudeville and Ragtime." Chapter in *African American Music,* Jerry Tolson, ed. Dubuque: Great River Learning. 2021. (Credited as Contributing Author)

"Review of *Rehearsing the Jazz Band,* by Ryan Adamsons and Mary Jo Papich." *Jazz Education in Research and Practice,* Vol. 2, 2021.

"That Modern Malice: Exploring Representations and Understandings of Bebop and Modern Jazz in 50 Years of Jazz Historiography." *Jazz Education in Research and Practice,* Vol. 1, 2020.

"Review of *A Cultural History of the First Jazz and Blues Communities in Jacksonville, Florida, 1896-1916: A Contribution of African Americans to American Theater,* by Peter Dunbaugh Smith." *American Music Research Center Journal*, Vol. 24, 2015.

PAPER PRESENTATIONS, POSTERS, AND PANELS

"A Modern Creole Serenade: Functions of Creole Identity in the Development of Jazz in New Orleans" (Research Presentation) College Music Society National Conference, October 2025, Spokane, WA

"George Morrow: Quiet Brilliance in the Shadow of Masters" (Research Presentation) International Society of Bassists Convention, June 2025, Tallahassee, FL

"Advancing the Role of Latin Musicians Throughout Jazz History" (Presentation) UNC/Greeley Jazz Festival, April 2025, Greeley, CO

"Advancing the Role of Latin Musicians Throughout Jazz History" (Research Presentation) Jazz Education Network National Conference, January 2025, Atlanta, GA

"A Voice for All: Democratic Principles in Jazz Performance" (ePoster Presentation and Lightening Talk) College Music Society National Conference, November 2024, Washington, D.C.

"Jazz at the Movies: Mancini and More" and "1964: The Year in Jazz" (Presentations) UNC/Greeley Jazz Festival, April 2024, Greeley, CO

"Three of a Kind: Interviews with Creole New Orleans Jazz Musicians" (Research Presentation) Jazz Education Network National Conference, January 2024, New Orleans LA

"First Decades of Jazz: Exploring Musical, Cultural, and Social Influences on the Development of Jazz into the Early 20th Century" (Paper Presentation) College Music Society National Conference, October 2023, Miami, FL

"Empathetic: Radically Responsive Music Schools: Building a Culture of Change" Roundtable Think Tank with Brian Pertl (Panel Discussion) College Music Society National Conference, October 2023, Miami, FL

"Bass in the Big Easy: A Survey of Oral Histories from Influential New Orleans Bassists of the Early 20th Century" (Research Presentation) International Society of Bassists Convention, June 2023, Ann Arbor, MI

"Latin Jazz: Increasing Historical and Cultural Understandings" (Presentation) UNC/Greeley Jazz Festival, April, 2023, Greeley, CO

"First Decades of Jazz: Exploring Musical, Cultural, and Social Influences on the Development of Jazz into the Early 20th Century" (Poster Presentation) Jazz Education Network National Conference, January 2023, Orlando, FL

"Early Creole Jazz Musicians in California: 1910- 1925" (Paper Presentation) College Music Society National Conference, September 2022, Long Beach, CA

"New Orleans: Then and Now – A Cultural and Historical Overview Through Jazz" (Presentation) UNC/Greeley Jazz Festival, April 2022, Greeley, CO

"Passions of a Man: A Review of Current Bibliographic Resources for Charles Mingus" (Poster Presentation) Jazz Education Network National Conference, January 2022, Dallas, TX

"Jazz Bass in Hollywood: Celebrating the Legacy of Bassist and West Coast Jazz Luminary Harry Babasin (1921-1988)" (Research Presentation) College Music Society National Conference, October 2021, Rochester, NY.

"Jazz Bass in Hollywood: Celebrating the Legacy of Bassist and West Coast Jazz Luminary Harry Babasin (1921-1988)" (Research Presentation) International Society of Bassists Convention, June 2021, Lincoln, NE. (Virtual)

"Functions of Creole Identity in the Origins of Jazz in New Orleans" (Research Presentation) Rocky Mountain Music Scholars' Conference, SEM Southwestern Chapter Annual Meeting, March 2021, University of Northern Colorado. Greeley, CO. (Virtual)

"Bridging Traditions: A Musico-cultural Analysis of the use of sequence, pattern and musical rhyme in the improvised jazz solos of Charlie Haden after 1975" (Poster Presentation) Jazz Education Network National Conference, January 2021, Louisville, KY. (Virtual)

"Igor's Menagerie: Animal Representations and References Throughout the Work of Igor Stravinsky" (Research Presentation) Rocky Mountain Music Scholars' Conference, AMS Rocky Mountain Chapter Annual Meeting, March 2020, University of Northern Colorado. Greeley, CO. (Accepted to Present/Cancelled due to COVID-19)

"Functions of Creole Identity in the Origins of Jazz in New Orleans" (Research Presentation) Rocky Mountain Music Scholars' Conference, SEM Southwestern Chapter Annual Meeting, March 2020, University of Northern Colorado. Greeley, CO. (Accepted to Present/Cancelled due to COVID-19)

"That Modern Malice: Exploring Representations and Understandings of Bebop Over 50 Years of Jazz Historiography" (Poster Presentation) Jazz Education Network National Conference, January 2020, New Orleans, LA

"Comping Structures in Jazz Practice" (Co-Presenter for Session authored by Keith Waters and Brian Levy) Rhythm in Music Since 1900 Conference, November 2019, University of Colorado Boulder, Boulder, CO

"The Story of 'Strange Fruit' and Radical Politics in Jazz" (Invited Guest Lecture) MUS 695 Music and Politics November 2019, University of Northern Colorado, Greeley Colorado (Dr. Jittapim Yamprai)

"The CMS Manifesto on its Fifth Anniversary: Student Perspectives & Reflections" (Panel Presentation) College Music Society National Conference, October 2019, Louisville, KY

"Jazz in the West: Issues of Identity and Expectation" (Invited Guest Lecture) MUEL 2742 *Wild West Soundscapes*, October 2019, University of Colorado Boulder (Dr. Laurie Sampsel)
"1959: An Epic Year in Jazz" (Presentation) UNC/Greeley Jazz Festival, April 2019

"Jazz History Overview" (Invited Guest Lecture) MUEL 2752 *Music in American Culture*, April 2019, University of Colorado Boulder (Dr. Laurie Sampsel)

"Bridging Traditions: A Musico-cultural Analysis of the use of sequence, pattern and musical rhyme in the improvised jazz solos of Charlie Haden after 1975" (Research Presentation) International Society of Bassists Convention, June 2019, Bloomington, IN

"That Modern Malice: Exploring Representations and Understandings of Bebop Over 50 Years of Jazz Historiography" (Research Presentation) College Music Society Rocky Mountain Regional Conference, March 2019, Durango, CO

"Jazz in the West: Issues of Identity and Expectation" (Invited Guest Lecture) MUEL 2752 Music in American Culture, November 2018, University of Colorado Boulder (Dr. Laurie Sampsel)

"African American Music and Social Change" (Invited Guest Lecture) MUS 695 Music and Politics October 2018, University of Northern Colorado, Greeley Colorado (Dr. Jittapim Yamprai)

"Before the Blacklist: The Role of the New York Jazz Community Between the Harlem Renaissance and the McCarthy Era in Promoting Social Change through Radical Politics" (Research Presentation) Jazz Education Network National Conference, January 2018, Dallas, TX

"Another Side of Dizzy Gillespie: With Strings, Brass and Choir" (Research Presentation) College Music Society National Conference, October 2017, San Antonio, TX

"Another Side of Dizzy Gillespie: With Strings, Brass and Choir" (Research Poster) Jazz Education Network National Conference, January 2017, New Orleans, LA

"Before the Blacklist: The Role of the New York Jazz Community Between the Harlem Renaissance and the McCarthy Era in Promoting Social Change through Radical Politics" (Research Presentation) College Music Society National Conference, November 2016, Sante Fe, NM

"Student and Faculty Perspectives on Interdisciplinary Approaches in Higher Education" (Lightning Forum Panel Member) College Music Society National Conference November 2016, Sante Fe, NM

"Another Side of Dizzy Gillespie: With Strings, Brass and Choir" (Research Presentation) College Music Society Rocky Mountain Regional Conference, March 2016, University of Northern Colorado, Greeley, CO

"Another Side of Dizzy Gillespie: With Strings, Brass and Choir" (Research Presentation) College Music Society Northwest Regional Conference, March 2016, Pacific University, Forest Grove, OR

"Student and Faculty Perspectives on Technology in Higher Education" (Lightning Forum Panel Member) College Music Society National Conference, November 2015, St. Louis, MO

"Change is Where You Make It: Constructs in Astrophysics and Metaphysics in the Jazz Revolution of the 1960s and 1970s" Research Presentations by Students and Recent Graduates – College Music Society National Conference, November 2015, St. Louis, MO

"Jazz Bassist John Kirby and His Sextet: A Forgotten Link Between the Swing Era and Modern Jazz" (Research Presentation) International Society of Bassists 2015 Convention, June 2015, Colorado State University, Fort Collins, CO

"Cultural Awareness in the Classroom" Graduate Teacher Program, CU Boulder, Spring 2015

"Change is Where You Make It: Constructs in Astrophysics and Metaphysics in the Jazz Revolution of the 1960s and 1970s" (Poster) Jazz Education Network Conference, January 2015

"Transition Triumphs & Pitfalls: Student to Faculty" (open forum co-facilitator) CMS National Conference October 2014

"Technology and Diversity Workshop" Graduate Teacher Program, CU Boulder, Fall 2014

"Paul Chambers: The Bird of the Bass" Master Class for Jazz Undergrads, UC Boulder, Spring 2014

MASTER CLASS PERFORMANCES / WORKSHOPS / CLINICS

Casey/Walter Duo @ University of Denver, Percussion Studio Class, April 2024
"The Bop Shop: Teaching Jazz Performance Through Aural Models" Jazz Education Network National Conference, January 2024, New Orleans LA
Accompanist for Dance Master Class @ La Casa De La Musica, Santo Domingo, DR May 2023
"Joyful Improvising on Marimba with a Bassist" (with Co-Presenter Doug Walter) Percussive Arts Society International Conference, October 2021, Indianapolis, IN

Jazz Camp Faculty @ University of Northern Colorado Jazz Camp 2018-2019, 2022-2024
Casey/Walter Duo @ University of Colorado Denver, General Recital
Jazz Combo Coach @ University of Colorado Boulder Jazz Camp 2017
Jazz Bass Clinic @ Rocky Mountain Bass Festival, September 2016, Boulder, CO
Managing Your Research, Teaching and Service Expectations (Workshop) Graduate Teacher Program, CU Boulder, Music-Specific Workshop, November 2015
Master Class Series with Art Lande - University of Colorado Boulder, 2013-2015
Left Hand Bass Techniques @ Rocky Mountain Bass Festival, University of Colorado Boulder. September 2015
Cultural Awareness in the Classroom - Graduate Teacher Program, CU Boulder, Fall Intensive 2015
Master Class Performance with Anna Weber, Matt Mitchell and John Hollenbeck, UC Boulder, Sp. 2015
Master Class Performance with Dave King, UC Boulder, Spring 2015
"Vocal Jazz Improvisation for Teachers" Clinic Performance led by John Davis and Leila Heil - Colorado Music Educators Association Conference, March 2015
"Jazz Advocacy through Integrated Studies" (Clinic) Jazz Education Network Conference, January 2015
Master Class Performance with Dave Douglas - UC Boulder, Fall 2013
Master Class Performance and Clinic - Colorado Conservatory for the Jazz Arts - Fall 2013
Master Class Performance with Larry Goldings - UC Boulder, Fall 2013
Master Class Performance with Peter Erskine - University of North Texas, Spring 2013
Master Class Performance with John Clayton - UNT, Spring 2012
Master Class Performance with Alex Sipiagin and Donald Edwards - UNT, Spring 2012
Jazz Combo Workshop (performer) - UNT Jazz Camps, Summer 2012
Vocal Jazz Workshop (performer) - UNT Jazz Camps, Summer 2012
Master Class Performance with Hal Galper Trio - UNT, Fall 2013
Presenter/Coach - Lynn Seaton's Jazz Bass Camp, UNT, Summer 2012

EVENTS / ADMINISTRATIVE

Production Associate Coordinator – Jazz Education Network National Conference 2025, Atlanta, GA
Production Associate Coordinator – Jazz Education Network National Conference 2024, New Orleans
Production Associate Coordinator – Jazz Education Network National Conference 2023, Orlando, Fl
Production Associate Coordinator – Jazz Education Network National Conference 2022, Dallas, TX
Jazz Research Online Site Host – Jazz Education Network National Conference JENX 2021 - ONLINE
Production Associate Coordinator – Jazz Education Network National Conf. 2020- New Orleans, LA
Production Associate Coordinator – Jazz Education Network National Conf. 2019- Reno, NV
Production Scheduler – Jazz Education Network National Conference 2018- Dallas, TX
Production Assistant – Mile High Jazz Festival 2017 –Boulder, CO
Production Scheduler – Jazz Education Network National Conference 2017- New Orleans, LA
Production Scheduler – Jazz Education Network National Conference 2016- Louisville, KY
Student Advisory Council Member – College Music Society (National) 2014-15
Student Representative – College Music Society Rocky Mountain Chapter Board–2014-15
Production Assistant – Jazz Education Network National Conference 2015 – Dallas, TX
Orchestra Coordinator – Pacific University/Music in May Festival 2006 – Forest Grove, OR
Festival Manager – Clackamas CC/Jazz Band Festival 1988 – Oregon City, OR
Festival Manager – Clackamas CC/Vocal Jazz Festival 1987 – Oregon City, OR

COMMUNITY / UNIVERSITY / PROFESSIONAL SERVICE

Student and Recent Graduate Research Mentor – Student Advisory Committee, CMS, November 2024
Graduate Studies Working Group - College of Performing and Visual Arts, UNCO, Summer 2024
Student and Recent Graduate Research Mentor – Student Advisory Committee, CMS, October 2023
Curriculum Committee Chair – College of Performing and Visual Arts, UNCO (Sept 2022-present)
Liberal Arts Core Curriculum Committee Chair – Philosophy and the Arts, UNCO (Sept 2022-present)
Student and Recent Graduate Research Mentor – Student Advisory Committee, CMS, September 2022
Curriculum Working Group Member – Office of the Provost, UNCO, Summer 2022
Faculty Member – Student Advisory Council, College Music Society (March 2021-present)
Curriculum Committee Chair – School of Music, University of Northern Colorado (Sept 2020-present)
Curriculum Committee – College of Performing and Visual Arts, UNCO (Sept 2020-present)
Faculty Advisor – UNCO Jazz Education Network Student Chapter (Sept 2020-present)
Liberal Arts Core Curriculum Committee - University of Northern Colorado (September 2018-present)
Curriculum Committee – School of Music, University of Northern Colorado (September 2018-2020)
Diversity Committee (Student Rep.) – College of Music, University of Colorado Boulder (2017-2018)
Advisory Board - American Music Research Center, University of Colorado Boulder (May 2015-2018)
Blueprint Subcommittee – College Music Society, national subcommittee on planning (2015)
Assistant Production Coordinator – Jazz Education Network, 2015 National Conference (January 2015)
Dean's Task Force on Graduate Certificates – College of Music, University of Colorado Boulder (2015)
Diverse Musician's Alliance - College of Music, University of Colorado Boulder (2014-2018)
Planning Committee - Diversity and Inclusion Summit, University of Colorado Boulder, (2014-2018)
Chancellor's Committee on Race and Ethnicity -University of Colorado Boulder, (2013-2018)
Student Representative, Central Chapter, College Music Society (2013-2014)

RECORDINGS

Amelie Quartet – *Tango* – 2025 (self-produced)
Anson Wright Quartet – *Only Love* – 2019 Saphu Records
The Beautiful Sunsets – *Coalminers and Moonshiners* – 2012 Global Seepej Records
Eric Skye Acoustic Groove Trio – *Slow Moving Dog* – 2010 Half Diminished Records
Matt Rocks – *A Window is Open* – 2010 Matt Rocks Records
Jeff Hanson – *Madame Owl* – 2008 Kill Rock Stars Records
Pojama People – *20 Extraordinary Renditions: The Idiot Bastard Son* – 2008 Cordelia Records
Conjunto Alegre – *El Vernao* – 2007 Alegre Records
Pojama People – Giant for An Hour: Music Inspired by and In Tribute to Gentle Giant – 2005 GG-Sonic
Martha Schuyler Thompson – *No Visible Means of Support* – 2003 Cottage Industry Music
Martha Schuyler Thompson – *Blame the Dog* – 1999 Cottage Industry Music
Martha Schuyler Thompson – *Road Kill* – 1998 Cottage Industry Music
Martha Schuyler Thompson – *The Sound Must Leave Your Throat* – 1998 Cottage Industry Music
Martha Schuyler Thompson – *Conducting the Ocean* – 1994 Cottage Industry Music

AWARDS, GRANTS, AND HONORS

UNCO College of Performing and Visual Arts 2025 College Scholar
Jazz Education Network President's Service Award, 2024

UNCO Research Dissemination and Faculty Development Grant for Interviews and research to inform a Bibliographic project highlighting the career of Wendell Brunious, 2024-2027
UNCO Research Dissemination and Faculty Development Grant for Oral History Collection and Ethnographic Study in New Orleans 2022-2023
UNCO Provost's Award for Travel – Spring 2019, Fall 2019, Spring 2020, Fall 2021, Spring 2023, Fall 2024, Spring 2025
"Best Should Teach" Silver Award – Graduate Teaching Program, CU Boulder – Spring 2015
Provost's Fellowship in the Libraries – Spring 2015
CU Boulder College of Music Dean's Grant – Spring 2014, Fall 2014, Spring 2015, Fall 2015, Spring 2016, Fall 2016, Spring 2017, Spring 2018, Fall 2021
College Music Society – Student Travel Grant – 2014, 2015, 2016, 2017, 2018
Downbeat Student Music Awards – Outstanding Jazz Performance: CU Boulder Big Band - 2014
CU Boulder Edna E. Edwards Scholarship – Spring 2013
College Music Society South Central Regional Conference 2013 – Best Student Poster
Phi Kappa Phi – National Honor Society 2013
Pi Kappa Lambda – National Music Honor Society 2012-2013
University of North Texas – Denton, TX – Graduate Assistant Teaching Fellowship 2011-2013
Pacific University – Forest Grove, OR – Graduated Cum Laude
Pacific University – Forest Grove, OR – Full Academic Scholarship 1989-1991
Clackamas Community College – Oregon City, OR – Outstanding Student Music Leader (twice)

ACADEMIC PROFESSIONAL DEVELOPMENT

CITI: "Humanities Responsible Conduct of Research" Online Review Course – December 2023
Facilitator Training for Diversity Dialogues – University of Colorado Boulder – Spring 2016
Academic Writing Group – Graduate Teacher Program, University of Colorado Boulder – Spring 2016
CITI: "Social Behavioral Research Investigators and Key Personnel" Online Course – January 2016
CITI: "Humanities Responsible Conduct of Research" Online Course – July 2015
Lead Network Training, Graduate Teacher Program **–** University of Colorado Boulder – May 2015
Professional Development Certificate: Preparing Future Faculty/Academic Librarians, Graduate Teacher Program **–** University of Colorado Boulder – May 2015
Summer Intensive Diversity Workshop – Graduate Teacher Program UC Boulder – Summer 2014
Graduate Teacher Program– UC Boulder – 2013-2016
Graduate Student Teaching Excellence Program – University of North Texas, Spring 2013
Teaching Excellence Seminar – University of North Texas, August 2011
Lynn Seaton's Jazz Bass Camp (Attendee and Mentor) – University of North Texas, July 2011

PROFESSIONAL MEMBERSHIPS

Jazz Education Network
College Music Society
Society for American Music
International Society of Bassists
American Musicological Society
Society for Ethnomusicology

PRINCIPAL INSTRUCTORS – Double Bass and Jazz Performance

Glen Moore	Lynn Seaton	David Friesen	Art Lande
Don Hermanns	Bijoux Barbosa	Man Wai Che	Kate Jones

PERFORMANCE HISTORY HIGHLIGHTS

2025
Amelie Tango Quartet and Friends, various Colorado venues
After Midnight Jazz Band, various Colorado venues
Voodoo Lily, various Colorado venues
Holly DeHoog Trio, various Colorado venues
Brian Casey Trio, 477 Distilling, Greeley, Co

2024
David Mesquitic Trio – Private Function, Nocturne, Denver, CO
Nice Work Trio – Boulderado Hotel, Boulder, CO
Tom Weiser Quartet – Full Cycle Café, Boulder, CO
George Nelson Band – License No. 1, Boulderado Hotel, Boulder, CO
Amelie Tango Quartet – Full Cycle Café, Boulder, CO/ The Muse Performance Space, Lafayette, CO
Holly DeHoog Trio – various Colorado venues
Amelie Tango Quintet – Lafayette Music Festival, The Muse, Lafayette, CO
Highline Vocal Jazz – Inspirations Stage (main stage), Jazz Education Network Nat'l Conference 2024
New Vocal Jazz Chart Reading Session, dir. Matt Falker – New Voices Stage, Jazz Education Network National Conference 2024, New Orleans, LA

2023
David Mesquitic Trio – Five Points Jazz Festival, Denver, CO
Brian Casey/David Mesquitic Duo – 477 Distilling, Greeley, CO
Wil Swindler Quartet with Steve Kovalcheck – 477 Distilling, Greeley, CO
Brian Claxton Trio with Ben Markley – 477 Distilling, Greeley, CO
Jazz + Vonnegut with Dave Fulker and Robert Johnson – Dairy Center for the Arts, Boulder, CO
Doug Walter Faculty Recital – Grusin Hall, UC Boulder, CO
Holly DeHoog Trio – various Front Range venues

2022
Colorado Superbass with Domi Edson and David Baker – 477 Distilling, Greeley, CO
Nat Wickham Quartet @ Centerra Chapugeau Sculpture Garden - Loveland, CO
Robert Johnson @ Colorado Sound Summer Concert – Denver, CO
The Erik Applegate Group – 477 Distilling, Greeley, CO
Robert Johnson CD Release Event – Caffe Sole Jazz Supper Club, Boulder, CO
Brian Casey Trio with Keith Waters and Bobby Wiens – 477 Distilling, Greeley, CO
John Sevy Quartet – The Muse Performance Space, Lafayette, CO
Age of Guinevere/Excalibur Winter Vocal Jazz Concert (accompanist) – Fairview HS, Boulder, CO
Holly DeHoog Trio – various Front Range venues

After Midnight Jazz Band – repeat performances at Avalon Ballroom, Boulder, CO
Espresso Gypsy Jazz – repeat performances at Spruce Confections, Boulder, CO

2021
Doug Walter Faculty Recital – Grusin Hall, UC Boulder, CO (Streamed Online)
Denin Koch and Mirror Image – Moxy Theater, Greeley, CO
Voodoo Lily – St, Julian Hotel, Boulder, CO
UNC Jazz Cubs (Trad Jazz) – Niwot Jazz Festival, Niwot, CO
Casey/Cebulske Duo – 477 Distilling, Greeley, CO
Holly DeHoog Trio – various Front Range venues
After Midnight Jazz Band – repeat performances at Avalon Ballroom, Boulder, CO
Espresso Gypsy Jazz – repeat performances at Spruce Confections, Boulder, CO
Bringers of Swing – various Front Range venues

2020
Holly DeHoog Trio – Patio Music Series, Boulder, CO
Doug Walter/Brian Casey Duo – The Muse Performance Space, Lafayette, CO (streamed)
Anson Wright Quartet – Biamp/PDX Jazz Festival, Portland, OR
Doug Walter Faculty Recital - Grusin Hall, UC Boulder, Boulder, CO

2019
Anson Wright Quartet – The 1905, Portland, OR
Robert Johnson Quartet – Nocturne, Denver, CO
The Wonderful Music of Oz, Scott Coulter and Friends – Lone Tree Arts Center, Lone Tree, CO
Doug Walter Trio, with Mike Pagan – KUVO Live and The Muse Performance Space, Lafayette, CO
Reggie Berg Trio – Crimson Room, Denver, CO
Blue Limousine - Windsor Boardwalk Park Concert Series, Windsor, CO
Dave Fulker Quintet – Caffe Sole, Boulder, CO
One Hand, One Heart: 100 Years of Bernstein, Scott Coulter and Friends – Lone Tree Arts Center
Paul Zaborac Quartet – The Muse Performance Space, Lafayette, CO
Jerry Weiss Duo – Blue River Bistro, Breckenridge, CO
After Midnight (Jazz Sextet) – various Colorado venues
UNC Faculty with Art Lande – Campus Commons Performance Hall, UNC, Greeley, CO
Bob Harris and the Bringers of Swing – various Colorado venues
Doug Walter Faculty Recital – Grusin Hall. UC Boulder, Boulder, CO
Jesse Garland Experience – various Colorado venues
Espresso Gypsy Jazz – various Colorado venues
UNC Jazz Camp Faculty with Clay Jenkins, Don Aliquo and Adam Nussbaum – UNC, Greeley, CO
Duos with Jack Roben, Victor Mestas, Doug Walter, and Andy Weyl – Pearl Street Art Fair, Boulder, CO

2018
Anson Wright Trio featuring Jasnam Daya Singh (Weber Iago) – Perlot, Portland, OR
After Midnight (Jazz Sextet) – various Colorado venues
Bob Harris and the Bringers of Swing – various Colorado venues
MaryLynn Gillaspie Trio – various Colorado venues
Doug Walter Faculty Recital with Robert Johnson – Grusin Hall. UC Boulder, Boulder, CO
Jonathan Saraga Trio - Genesee Concert Series, Genesee, CO

2017
Anson Wright Trio featuring Jasnam Daya Singh (Weber Iago)– Aloft Hotel, Portland, OR
Chris Bucholz Guest Artist Recital – UC Boulder, Boulder, CO
Brian Casey Trio – Dairy Center for the Arts Gala, Boulder, CO
After Midnight (Jazz Sextet) – various Colorado venues
Mitch Chmara Trio – Dazzle Jazz, Denver, CO
Bob Harris and the Bringers of Swing – various Colorado venues
Feyza Eren Quartet and Quintet – Colorado tour
Jesse Garland Project – various Colorado venues
Doug Walter Faculty Recital – Grusin Hall, UC Boulder, Boulder, CO

2016
Dave Fulker Quartet with Julie Monley New Years' Eve – Caffe Sole, Boulder, CO
Jess Garland Quintet – Aspen Lodge, Anthem Range, CO
Anson Wright Trio featuring Jasnam Daya Singh (Weber Iago)– Aloft Hotel, Portland, OR
Panoramic Flutist with Nancy Stagnitta – Grusin Music Hall, UC Boulder, Boulder, CO
Chicago Gay Men's Chorus – Ellie Caulkins Opera House, Denver PAC Denver, CO
MaryLynn and Gaille Gillaspie "Sisters" Concert – Silk's Music and Social Club, Louisville, CO
Doug Walter Faculty Recital with Jeff Jenkins– Grusin Music Hall, UC Boulder, Boulder, CO

2015
MaryLynn and Gaille Gillaspie "Sisters" Concert – Silk's Music and Social Club, Louisville, CO
Mike Abbott Quintet – Tribute to Grant Green – DazzleJazz, Denver, CO
MaryLynn Gillespie Trio – various Colorado venues
Bonnie Lowdermilk Trio – various Colorado venues
Holly DeHoog Trio – various Colorado venues
Scott Martin Trio – various Colorado venues
CU Concert Jazz Ensemble – Monterey NextGen Jazz Festival, Monterey, CA
Espresso! (Gypsy Jazz) – various Colorado venues
Anson Wright Duo – Justa Pasta, Portland, OR
"To Broadway with Love" Musical Theater Review – Denver, CO

2014
The Swing Chicks – Oscar Blues, Lyons, CO
CU Combo Concert with Guest Artist Stan Sulzmann – Old Main Theater, Boulder, CO
Reyna von Vette Trio – Black Crown Lounge, Denver, CO
Professor Paul McKee: Faculty Recital – Grusin Hall, UC Boulder, Boulder, CO
Janine Gastineau and Her Rhyhtm – Caffe Sole, Boulder, CO
Ugly Radio Rebellion (Zappa Repertory Ens.) Midwest Tour –
(Chicago, South Bend, Cincinnati, St. Louis (among other cities)
Eric Skye Trio – TaborSpace, Portland, OR
Anson Wright Duo – Justa Pasta, Portland, OR
Janine Gastineau and Her Rhythm – Historic Elitch Theater, Denver, CO
Brad Goode Jazz Jam (hosting bassist) – Mi Vida Strings, Westminster, CO
Scott Martin Trio – The Post, Layfayette, CO
CU Student/Faculty Combo Concert – Broomfield Auditorium, Broomfield, CO
Conference on World Affairs Jazz Jam – Boulder Theater, Boulder, CO

(Artists included Henry Butler, Ernie Watts, Lillian Boutte, Vasti Johnson and more)
CU Ensembles Concerts with Dave Douglas – Old Main and Grusin Halls, Boulder, CO
Starkey Theater Production of Peter Pan – Parker Center for Performing Arts, Parker, CO

2013
CU Concert Jazz Ensemble Plays Ellington's Nutcracker – Dazzle Jazz, Denver, CO
"After the Flood" Henry Butler and Lillian Boutte – Glenn Miller Ballroom, CU Boulder, Boulder, CO
Janine Gastineau and Her Rhythm, Caffe Sole, Boulder, CO
Our Time – The Songs of Stephen Sondheim – Lannie's Clocktower Cabaret, Denver, CO
CU / CSU Faculty Combos – Dazzle Jazz, Denver, CO
UNT University Singers – Murcheson Performing Arts Center, University of North Texas
Ken Boome Duo – Terilli's, Dallas, TX
The Latin Cats – House of Cigars, Dallas, TX
William Folley Trio – Stoney's Wine Lounge, Dallas, TX
William Foley Duo – Terilli's, Dallas, TX
Aymard Furtado Trio – Pappas Brothers Steakhouse, Dallas, TX
Lisa Markley and Her Band of Ne'er Do Wells – Dan's Silverleaf, Denton, TX

2012
Judy Chamberlain Quartet with Dave Zoller – The Balcony Club, Dallas, TX
Shelley Carroll Quartet – WinStar World Casino, Thackerville, OK
The Westsiders – Eddie V's, Dallas and Fort Worth, TX locations
Jim Templeton Trio – Ivories Jazz Lounge, Portland, OR
Eric Skye Trio – various venues, Portland, OR and Vancouver, WA
Alcedrick Todd's Krewe of Swing – Scat Jazz Lounge, Fort Worth, TX
Brad Leali Quartet – Baileys II, Cedar Hills, TX
Steve Barnes/Stefan Karlsson/Brian Casey – The Milepost, Denton TX
Colin Campbell Trio – accompanying University of North Texas Jazz Combo Workshop, 2012
Kelly Durbin Trio – accompanying University of North Texas Vocal Jazz Workshop, 2012
Conference Opening and World Premiere Performance of *Matinee Music* (K. Walzcyck)
– World Horn Symposium 2012, Denton, TX
Ken Boome Duo – Gaylord Texan Resort and Conference Center, Grapevine, TX
Ken Boome Duo – Adolphus Hotel, Dallas, TX and Terilli's, Dallas, TX
Mark Goodwin Trio – Eddie V's, Dallas and Fort Worth,TX locations
William Foley Duo – Chocolate Secrets, Dallas, TX and Terilli's, Dallas, TX
Bass Quintet with John Clayton, Lynn Seaton and Brian Ward – Univ of North Texas, Denton, TX
Solo Jazz Bass Performance – Wei An Japanese Restaurant, Dallas, TX
Musical Production "A Most Happy Stella" – Watertower Theater, Addison, TX

2011 (Texas)
Ken Boome Duo – Adolphus Hotel, Dallas, TX
Scott Bucklin Trio – Eddie V's, Dallas, TX
Alan Glasscock Orchestra – Museum of Flight, Fort Worth, Texas
Tatiana Mayfield – House of Blues, Dallas, TX
Various Performances with University of North Texas student ensemble: One O'Clock Lab Band

2011 (Oregon/West Coast)
Anson Wright Trio – Living Room Theaters and Blue Monk, Portland, OR
Art Resnick Trio – various locations, Portland, OR
Eric Skye Trio – various locations, Oregon and Washington State
Jim Templeton Trio – various locations, Portland, OR
Brian Casey Trio – Living Room Theaters, Portland, OR
Willamette Falls Symphony Orchestra – Oregon City UMC, Oregon City, OR
The Djangophiles – various locations, Portland, OR
Nick Saume Trio – various locations, Portland, OR
Anson Wright Duo – various locations, Portland, OR
John JB Butler Duo – various locations, Portland, OR
Eric Skye String Trio – various locations, Oregon and Washington State
Transcendental Brass Band – Oregon Zoo, Portland, OR
Swing Papillon – The Press Club, Portland, OR
Cabaret Review "April Foolish" – First Presbyterian Church, Portland, OR
Pojama People with Ike Willis (playing the music of Frank Zappa):
Spring 2011 Tour – Seattle, WA, Portland and Eugene, OR
Annette Lowman and Friends – various locations, Portland, OR

Previous Performance Highlights:

2000-2010 (Oregon/West Coast)
Cuba Ache (salsa) – various locations, Portland, OR
Afincando (salsa)– various locations, Portland, OR
Barrio Latino (salsa)– various locations, Portland, OR
Willamette Falls Symphony Orchestra – Oregon City UMC, Oregon City, OR
Djangophiles (Roma jazz)– various locations, Portland, OR
Nick Saume Trio – various locations, Portland, OR
Anson Wright Duo – various locations, Portland, OR
Art Resnick Trio – Silverton Wine and Jazz Festival
Eric Skye Duo and Trio - various locations, Oregon and Washington State
John JB Butler Duo – various locations, Portland, OR
Noah Peterson Trio – various locations, Portland, OR
Voodoo Mountain Zydeco – various locations, OR, WA and ID
Too Much Coffee Man Opera – Portland and Astoria, Oregon Performing Arts Centers
Transcendental Brass Band – various locations, Portland, OR
Paul Brainard and Friends – Waterfront Blues Festival, Portland, OR
Pojama People with Ike Willis (playing the music of Frank Zappa) WA, OR and CA Tours
Astoria Chamber Players – Cannon Beach and Astoria, OR
Orquestra Caliente – various locations, Portland and Eugene, OR
Matices – Tupai Concert Series @ Andina and Portland Community College
Classical Revolution PDX – Someday Lounge, Portland, OR
Opera Theater Oregon – various venues, Portland, OR